

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XII., No. 22. NEW YORK, December 1, 1877. WHOLE No. 307.

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NOTES IN SEASON.

ESTES & LAURIAT will publish probably next week Daudet's new story, "The Nabob," which, it is hinted, will create more of a sensation than "Sidonie." At the same time, the "Life of Haydon" will appear, in two fine octavo volumes, printed from English duplicate plates.

A NEW book from Miss Amanda M. Douglas is always welcome; Lee & Shepard have just ready "From Hand to Mouth," in uniform shape with her other novels published by them. Their new 50-cent "sparkling" book, "Something Better" than any of the others, is nearly ready.

A. S. BARNES & Co. will shortly publish the narrative of a ride of "A Thousand Miles in Texas on Horseback," the personal experiences of N. A. Taylor, formerly a New York journalist, but now a resident of Texas. It gives a stirring account of that State. Another book of adventure in press is "Eighteen Months on a Greenland Whaler."

DERBY BROTHERS have just ready "How we Raised Our Baby," which is full of hints that parents who would bring their children up as ornaments to society should not miss reading. John Habberton, whose experience with children is known to almost every well-regulated family in the land, has taken it upon himself to introduce the work.

THE first volume of Mr. Clarence Cook's American edition of Lübke's "History of Art" (Dodd, Mead & Co.) is going off excel-

lently, and as it is impossible to print again before Christmas, the retail trade must fill out their orders at once, if they would be sure of the book. Mr. Cook has nearly finished the final revision of proofs for the concluding volume, and the publishers now expect to have it ready in time for Christmas buyers to purchase the set complete.

LITTLE, BROWN & Co. publish this week a book on "Public Hygiene in America," comprising a centennial discourse delivered before the International Medical Congress, at Philadelphia, in September, 1876, by Henry I. Bowditch, M.D., of Boston; with extracts from correspondence from the various States, and a digest of American sanitary law by Mr. Henry G. Pickering, also of Boston. They announce for the 10th Peter Harvey's "Reminiscences and Anecdotes of Daniel Webster," a book that promises to be very interesting; and a new edition (the fourth) of Bartlett's valuable work on "Americanisms."

J. R. OSGOOD & Co.'s books for the coming week or two include Miss Howard's "One Summer," printed from new plates, and illustrated with numerous designs by Mr. Hopkin's skilful pencil; Col. Waring's travel volume, "The Bride of the Rhine," handsomely printed in a volume much like Warner's "Being a Boy," and bountifully supplied with pretty pictures; and "Frithiof's Saga," which has been newly translated from the Swedish by L. A. Sherman, Ph.D., of New Haven, and will now be issued in a quarto volume, with superb illustrations by an eminent Stockholm artist, Mr. A. Malström.

THE trade have already found out fully, from the Christmas number, what a very charming and salable juvenile Lockwood, Brooks & Co. have in "All Around a Palette." They should not overlook, as another good thing, the "Slices of Mother Goose," which will meet the tastes of a great many people who want to give a bright present to a bright child. They are very humorous cards, in envelopes or bound in boards, and very taking. The price in envelopes is 75 cents—not 50, as they at first proposed to make it; in boards, \$1.25. The "Life of Edward Norris Kirk" is an important book, just ready, and a list of fresh juveniles is to be found elsewhere.

CLAXTON, REMSEN & HAFELFINGER will have ready by next week another of Jules Verne's marvellous stories. We have had his experience in the bowels of the earth, under the sea, in the moon, and now we have "To the Sun," under which title Edw. Roth makes an American translation of "Hector Servadac." The story tells how a fragment of the earth flew off toward the sun, with some dozens of people on it, but in different localities—thus, Gibraltar is floating in space, part of Spain, some of Algiers, etc.—much to the surprise of every one, the general impression being that all the world is destroyed but the part they inhabit. This is one of Verne's cleverest stories, and makes a popular holiday book, being handsomely illustrated and prettily bound.

AUCTION SALES.

December 3d and 4th.—Theological and Miscellaneous. Bangs.

December 5th and 6th.—Miscellaneous. Bangs.

December 7th.—Miscellaneous. Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

The price in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

- Adler.**—Creed and Deed. A Series of Discourses. By Felix Adler, Ph.D. 12°, pp. iv, 243. \$1.50. Putnam.
- Aesop's Fables.** Illus. by Ernest Griset. With text based chiefly upon Croxall, La Fontaine, and L'Estrange. Rev. and rewritten by J. B. Rundell. Sm. 4°, pp. xii, 246. \$3.50. Lee & S.
- Alcott.**—My Girls, etc. By L. M. Alcott. (No. 4, Aunt Joe's Scrap Bag.) Illus. 16°, pp. 229. \$1. Roberts.
- Aldrich.**—The Queen of Sheba. By T. B. Aldrich. 16°, pp. 270. \$1.50. Osgood.
- Allison.**—David Kent's Ambition. By Joy Allison. 16°, pp. 249. \$1. Cong. Pub. Soc.
- Andrews.**—Each and All; or, How the Seven Little Sisters prove their Sisterhood. A companion to "The Seven Little Sisters who Live on the Round Ball that Floats in the Air." By Jane Andrews. Illus. 16°, pp. 159. \$1.25. Lee & S.
- Arthur.**—The Bar-Rooms at Brantly; or, The Great Hotel Speculation. By T. S. Arthur. 12°, pp. vi, 437. \$1.50. Porter & C.
- Artist-Biographies.**—Dürer. By M. F. Sweetser. 18°, pp. 156. 50 c. Osgood.
- Baker.**—Ballads of Bravery. Ed. by Geo. M. Baker. With 40 full-p. illus. Sm. 4°, pp. 174. \$3.50. Lee & S.
- Bartlett.**—Real Boys and Girls. By Mary C. Bartlett. Illus. 16°, pp. 189. \$1. Lockwood, B. & Co.
- Besant.**—Studies in Early French Poetry. By Walter Besant, M.A. 12°, pp. vi, 319. \$2. Roberts.
- Bryant.**—The Flood of Years. By W. C. Bryant. Illus. 8°, pp. 32. \$3; mor., \$6.50. Putnam.
- Burnett.**—Pretty Polly Pemberton. A Love Story. By Mrs. F. H. Burnett. (Reprinted from Peterson's Magazine.) Sq. 16°, pp. 248. \$1; pap., 50 c. Peterson.
- Butts.**—Lottie. By Mrs. M. F. Butts. 16°, pp. 238. \$1. Cong. Pub. Soc.
- Campbell.**—The Story of Creation. By S. M. Campbell, D.D. Illus. 12°, pp. 334. \$1.75. Lockwood, B. & Co.
- Champney.**—All Around a Palette. By Lizzie W. Champney. Illus. by J. W. Champney ("Champ"). 16°, pp. 314. \$1.50. Lockwood, B. & Co.
- Chaney.**—Tom. A Home Story. By Geo. L. Chaney. 16°, pp. 279. \$1.25. Roberts.
- Coleridge.**—The Rime of the Ancient Mariner. By S. T. Coleridge. Illus. by J. Noel Paton, R.S.A. Obl. fol., pp. 33. \$7.50. J. H. Bufford's Sons.
- Cook.**—The House Beautiful. Essays on Beds and Tables, Stools and Candlesticks. By Clarence Cook. Illus. 4°, pp. 336. \$7.50. Scribner, A. & Co.
- Daily Texts for 1878.** (148th Year, with Appendix.) 18°, pp. 188. 35 c.; pap., 25 c. Moravian Pub. Off.
- Ewing.**—A Great Emergency, and other Tales. By J. H. Ewing. 16°, pp. 284. \$1.25. Roberts.
- Fobes.**—Elocution Simplified; with an Appendix on Lipping, Stammering, Stuttering, and other Defects of Speech. By Walter K. Fobes. With an introd. by Geo. M. Baker. (A companion to Baker's Reading Club.) 16°, pp. 94. 50 c. Lee & S.
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— Same. Ill. Library. ed. \$5; hf. cf., \$8; mor. ant.,
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National Portrait Gallery. Vol. 2. \$6 and \$7.50. Cassell.
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Stothert's French and Spanish Painters. \$10; hf. levant,
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Strahan's Art Gallery of the International Exhibition.
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Taylor's (B.) The National Ode. \$4. Gill.
Tennyson's Complete Poetical Works. Ill. Library ed.
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Titian Gallery. \$10. Osgood.
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Turner Gallery (The). Folio, india proofs, hf. levant
mor., \$50; full levant mor., \$75. The same, atlas folio,
large paper, artists' proofs, hf. mor., \$110; full levant
mor., \$165. Bouton.
Viardot's [and others] Brief History of the Painters of
all Schools. \$10. Lippincott.
Whittier's Complete Poetical Works. Ill. Library ed.
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 \$5.....Routledge.
 Saintine's Myths of the Rhine. \$10; mor., \$18. Scribner.
 Taine's Tour through the Pyrenees. \$10; lev. mor., \$20.
 Holt.
 Toschi's Engravings. \$10.....Osgood.
 Turner Gallery. \$110.....Bouton.
 Venetian Painters and their Pictures. \$10...Routledge.
 Vers de Societe. \$7.50.....Holt.
 Waller's Pictures from English Literature. \$3.50.
 Cassell.
 Wolf's Life and Habits of Wild Animals. \$4...Harper.

1873.

- Album of the Passion Play at Ober-Ammergau. \$100.
 Putnam.
 Beauties of English Landscape. \$6.....Routledge.
 Beautiful Pictures by British Authors. \$10.50.
 Scribner, W. & A.
 Book of Fair Women. \$3.....Cassell.
 Burn's Rome and the Campagna. \$25.....Macmillan.
 Burns' Poems. Red-line ed. \$4.50.....Osgood.
 Collins' Essay on Sir Joshua Reynolds as a Portrait
 Painter. \$45.....Macmillan.
 Country Life. \$2.50.....Putnam.
 Gems from Shakespeare. \$4.....Lippincott.
 Greatorex's Summer Etchings in Colorado. \$6; mor.
 extra, \$10.....Putnam.
 Half-Hours with the Poets. \$6; mor., \$10...Miller.

- Hamerton's Chapters on Animals. \$6.....Roberts.
 — The Unknown River. \$6; mor. ant., \$9.....Roberts.
 Holland's Garnered Sheaves. Red-line ed. \$4.
 Scribner, A. & Co.
 Hoppin's Hay Fever. \$3.....Osgood.
 Howitt's (Mary) Sketches of Natural History. \$3.
 Nelson.
 — Birds and Flowers. \$3.....Nelson.
 Humbert's Japan and the Japanese. \$9; hf. mor., \$18.
 Appleton.
 Ingelow's Poetical Works. Red-line ed. \$3.75; hf. cf.,
 \$6; mor. ant., \$7.....Roberts.
 Jameson's (Mrs.) Shakespeare's Character of the Intel-
 lect and Affections. Ill. \$4.50; Tky. mor. ant., \$6.75.
 World Pub. House.
 — Shakespeare's Characters of the Passions and Imagination.
 \$4.50; Tky. mor. ant., \$6.75...World Pub. House.
 Keble's Christian Year. Red-line ed. \$3.50; hf. cf.,
 \$5; mor., \$7.....Miller.
 — Same. Ill. by Gilbert, etc. \$7.....Routledge.
 Lacroix's Manners, Customs, and Dress during the
 Middle Ages, and during the Renaissance Period. Hf.
 mor., \$12; hf. mor. ex., \$15; hf. cf., \$15.....Appleton.
 Leonardo da Vinci, and his Works. With Life by
 Mrs. Heaton. \$12.....Macmillan.
 Liechtenstein's (Princess Mary) Holland House. 2
 vols. \$12.....Macmillan.
 — Same, Edition with additional 40 ills. by Woodbury-type
 process, and India proof of the steel engravings. 2 vols. Hf.
 mor., \$40.....Macmillan.
 Life and Habits of Wild Animals. \$10.50...Macmillan.
 Lowell's The Courtin'. \$3.....Osgood.
 Ollier's Our British Portrait Painters. \$10...Lippincott.
 Peake's Pen Pictures of Europe. \$3.50...Lippincott.
 Pictures by Old Masters of the French, Flemish, and
 Dutch Schools. \$10.....Nelson.
 Plon's Thorvaldsen. New and enl. ed., with additional
 plates. \$4.....Roberts.
 Proctor's (Adelaide A.) Poems. Red-line ed. \$4.50.
 Osgood.
 Saxe's Poems. Red-line ed. \$4.50.....Osgood.
 — Proud Miss MacBride. \$3.....Osgood.
 Shakespeare's Midsummer Night's Dream. \$7.50;
 mor., \$12.....Appleton.
 Spain and its People. \$7.50; hf. cf., \$8.50; mor. ant.,
 \$11.....Nelson.
 Stanfield's Pictures. \$10.....Lippincott.
 Taine's Tour through the Pyrenees. \$10; lev. mor.,
 \$20.....Holt.
 Walton's Bernese Oberland. \$35.....Lippincott.
 Wedgwood and his Works. \$30.....Macmillan.
 Whittier's Child Life in Prose. \$3.....Osgood.
 — Poems. Amesbury ed. \$6.....Osgood.

1872.

- Auerbach's Little Barefoot. \$4.....Routledge.
 British School of Sculpture. (Scott.) \$10...Routledge.
 Bryant's Little People of the Snow. \$4.....Appleton.
 Burns' Cotter's Saturday Night. \$4; mor., \$8.
 Porter & C.
 Delaroche's Historical Illustrations. \$3.....Scribner.
 Flagg's Woods and By-Ways of New England. \$5.Osgood.
 From the Nile to the Jordan. \$6.....Roberts.
 Gems of German Art. (Scott.) \$10...Routledge.
 Hoppin's Crossing the Atlantic. \$5.....Osgood.
 Holland's Complete Poetical Works. \$3.50...Scribner.
 Ingelow's Poems. \$7.50; mor., \$12.....Roberts.
 Leslie's Pictures. \$7.50...Routledge.
 Luebke's History of Sculpture. \$18 and \$20.Lipp.; Scrib.
 MacLise's Pictures. \$7.50.....Routledge.
 Michelet's The Mountain. \$6; mor., \$10.50...Nelson.
 Michelet's (Mme.) Nature. \$7.50; mor., \$12.50.Nelson.
 Retzsch's Outlines to Bürger's Ballads. \$5; mor., \$9.
 Roberts.
 Reynard the Fox. \$3...Scribner.
 Songs from the Old Dramatists. \$3.....Hurd & H.
 Songs of Nature. \$5; mor., \$9.....Scribner.
 Trowbridge's Coupon Bonds, etc. \$3.....Osgood.
 Werner's Nile Sketches. Second Series. \$28..Roberts.
 Wey's Rome. Mor., \$30.....Appleton.

The Publishers' Weekly.

DECEMBER 1, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OUR CHRISTMAS NUMBER.

WE trust that before this issue reaches them, our readers will also have received the Christmas number of the WEEKLY, which we are rushing through the press as rapidly as the large size of the number and fine printing permit. Despite delays and misfortunes in the preparation of the number, including sickness, jury duty—that affliction which is peculiarly visited upon the publishing trade—and other ills that flesh is heir to, every page was in type—thanks to the enterprise of our printers—on the day of publication, and we had hoped to deliver copies before Thanksgiving. But just as we were ready to print, came word that the paper-mill, from which extra heavy paper had been specially ordered, had broken down, and the paper, which had been promised for November 17th, did not arrive until Tuesday of this week. The time necessary in making ready the number of illustrated forms included in the issue, is very considerable, and the excellence and rapidity with which the establishment of Mr. S. W. Green has printed, in a large edition and within less than a week, twelve forms, nearly every page illustrated by fine cuts, constitute a really remarkable feat that deserves record in the annals of typography. Five presses have been kept running on the number. We are glad to acknowledge our obligations, in addition to those to the Messrs. Green, to Mr. Powers, the practical superintendent, to whose untiring energy we are peculiarly indebted; to Mr. Neu, the foreman of the composing-room, and his assistant, Mr. Holland; to Mr. Shinar, the proof-reader; to Mr. Henry, in charge of the advertising pages; to the makers-ready, and to others connected with the work, for the enterprise and courtesy which they have shown. The

number is printed with ink manufactured by Geo. Mather's Sons, which speaks for itself.

We are sure the Christmas number will be received with general satisfaction, for it greatly surpasses any previous issue of the WEEKLY, and previous issues have been received with very complimentary words, as well by the press and public as by the trade. The imprint edition is double the size of last year, covering 164 pages, and, indeed, costs more to make than the price to which we have been compelled to advance on new orders—viz., \$10 per hundred. The trade (fine paper) edition makes a book larger than *Harper's Magazine*, and has a round hundred illustrations in the text, besides the quantity in its hundred pages of advertisements. A novel feature in the reading matter, of especial interest, and, we believe, of unusual value for pushing the sale of leading books, is the double pages devoted to the chief books of the year—a full-page representative illustration on the right and an interesting descriptive notice, with smaller cuts or decorations, on the left-hand side. In the editorial arrangement, and in all points of typography and press-work, we confidently challenge close comparison with any similar publication in any of the book-producing countries. We also call attention to the promptness with which, against all these difficulties, the number is delivered—we expect within the week following its date.

In asking the attention of booksellers to the value of this number, well distributed, as a means for attracting holiday trade which might otherwise go to other lines of goods, we must state that we cannot undertake to fill additional orders unless sent to us at once. We are printing extra copies of the imprint edition beyond those ordered, in expectation of an additional demand when the number is seen, and dealers will be supplied from these in order of the receipt of their favors. We mean to issue none unless in good season for holiday advertising, which, however, like holiday-buying, is pretty well concentrated into the fortnight preceding Christmas. The number, to be sure, is costly, but its cost will be more than repaid, we believe, in the buyers who are attracted by its pleasant foretastes of books, to spend their money in the bookstore rather than elsewhere.

WE believe it would be difficult to match, in the book trade or out of it, the extraordinary "cheek"—nothing short of slang will express it—with which the "Book Butcher" of Troy, in his circular printed elsewhere, invites the publishers to assist him in slaughtering their books and the trade. It would scarcely seem possible that he would issue such a card without some justification, and yet we cannot be-

lieve that any publisher could deliberately walk into a trap set to guillotine himself and his local customers.

A LETTER from Mrs. Frances Hodgson Burnett, issued through Messrs. Scribner, Armstrong & Co., the authorized publishers of her later works, "That Lass o' Lowrie's" and "Surly Tim's Trouble," has appeared in most of the papers, disavowing responsibility for the republication by other houses of her early stories, "Theo," and now "Pretty Polly Pemberton," by Messrs. T. B. Peterson & Bros., and "Dolly," by Messrs. Porter & Coates, contributed as serials to *Peterson's* and other magazines. The last-named house reply in a circular letter, stating that they purchased the rights of volume publication from Mr. Henry Peterson, of Deacon & Peterson, proprietors of the *Ladies' Friend*, in which the serial appeared, and who had paid for it \$450. We do not understand that Mrs. Burnett's letter denied a valid sale of her rights in the copyright, which give Messrs. Porter & Coates entire legal justification, her letter being to inform the public that the Scribner books are the only ones issued under her present sanction and by which she wishes to be judged. The control of early books after the writer has achieved fame is a vexatious question which has troubled many an author before Mrs. Burnett.

BOOK-BUTCHERING EXTRAORDINARY.

THE following circular has been sent generally to the trade:

"From George MacDonald's Auction House, better known to the Book Trade as 'The Book Butcher's Slaughter House,' — — —

Nov. 15, 1877.

"DEAR SIR: I am collecting a stock of books for a great cheap sale at my auction house, to run from December 1st to January 5th, during which time I will sell every thing at private sale, and shall afterwards close out the remainders at auction, or return them to the consignors as they may direct. I charge 20 per cent for selling at private sale, and 10 per cent for selling at auction, which also covers fire insurance. I make no charge for cataloguing. I shall advance the money for freight charges and deduct the same from the first cash returns. I will render an account of sales with the cash every Monday, or oftener if so instructed. From my extensive acquaintance with book buyers in this vicinity, together with the central location of my large store, I have every confidence that I can make this undertaking a success. If you will intrust me with a consignment, I shall do the utmost in my power to make it remunerative to you.

"I shall be pleased to hear from you at your first convenience.

"Yours truly,

"GEO. MACDONALD."

BOOK NOTICES.

THE FINAL PHILOSOPHY, OR SYSTEM OF PERFECTIBLE KNOWLEDGE ISSUING FROM THE HARMONY OF SCIENCE AND RELIGION, by Charles Woodruff Shields, D.D. (Scribner, A. & Co.) This work had its origin in a brief essay entitled *Philosophia Ultima*, published by the author in 1861. In it he set forth so clearly the way in which the differences that have existed between science and religion for so many years might be reconciled, that the attention of many prominent American scholars was attracted to the writer. A number of wealthy and sympathetic Philadelphia friends, desiring to give him a chance to fully develop his science of harmony, believing it to be the only true basis upon which the conflicts of science and religion could be settled, secured for him a chair of instruction in Princeton College, New Jersey. The present volume is the result of that endowment. Dr. Shields divides his work into two parts, "The Philosophical Parties as to the Relations between Science and Religion" and "The Philosophical Theory of the Harmony of Science and Religion." In both parts, whether describing the various antagonistic parties in this conflict, or setting forth what he calls "the one last philosophy or theory and art of perfect knowledge," he is earnest, liberal, and scholarly. His work is a valuable one in many senses. It will aid in bringing about a more harmonious state of things between scientists and religionists, and is full of data that is very convenient to have together for reference. It contains two unusually full and complete indexes—namely, an "Analytical Index to Subjects," in the order in which they are treated, and an "Index to Authors" whose opinions have been cited. In its typography, the work is every thing that could be desired. 8vo, cloth, \$3.

* ILLUSTRATIONS OF ENGLISH RELIGION, selected, edited, and arranged by Henry Morley. (Cassell, Petter & G.) These illustrations consist of selections from English literature, beginning A.D. 670, with a translation into blank verse of Cædmon's Paraphrase. This is followed by specimens of equally rare English religious writings, from the Conquest to Wiclif, Langland, and others, 1400. The sixteenth century is illustrated through the works of Fisher, Tyndale, More, Latimer, and others. The reign of Elizabeth is rich in such names as John Knox, John Fox, Matthew Parker, Francis Bacon, Spenser, and Richard Hooker. The reign of James I. claims Donne, Andrewes, etc., Charles I. and the Commonwealth, George Herbert, Richard Baxter, Jeremy Taylor, John Milton, John Bunyan, with others of minor note. Each reign, in fact, down to Victoria, finds a voice to demonstrate the poetry and grandeur of England's religion—Newman, Arnold, Kingsley, Browning, Carlyle, and Tennyson being the spokesmen of our own day. The volume is very handsomely gotten up as to paper, print, etc., being very richly illustrated with woodcuts of the various authors mentioned. It forms the second volume of Cassell's "Library of English Literature"—a valuable series started last year with "Shorter English Poems," and which, when completed in five volumes, will be virtually what is claimed by its title. 4to, cloth, \$5.

THE BEGINNINGS OF CHRISTIANITY, by George P. Fisher, D.D. (Scribner, A. & Co.) This

volume is founded upon a course of lectures delivered at the Lowell Institute, in Boston, in February and March, 1876. The author, who is professor of ecclesiastical history in Yale College, has undertaken, first, to describe the ancient Roman world, including both heathen and Jewish society, into which Christianity entered and in which it first established itself; secondly, to examine the New Testament documents from which our knowledge of the beginnings of the Christian religion must be derived; and, thirdly, to discuss some of the most important topics connected with the life of Jesus and the apostolic age. Under the first heading, he has, besides describing the external life of the Roman empire in a very graphic way, dwelt upon the popular religion of the Greeks and Romans, the Greek philosophy in its relation to Christianity, the state of morals in ancient heathen society, and the religious as well as social condition of the Jews at the birth of Christ. The New Testament criticisms in the second part form a valuable addition to the literature of this kind. The work in its entirety is an able and scholarly production, displaying research and study. It is an important addition to early Christian history. 8vo, cloth, \$3.

DOUBLEDAY'S CHILDREN, by Dutton Cook. (Putnam). In the beginning, this reads like a story for the young people, as it is filled with minute details of the wild pranks and romantic vicissitudes of the Doubleday children's youth. Doubleday is a gentleman, with a profession, from which he derives no income, hence duns, executions, sheriffs, etc., are familiar incidents to his neglected children. When he at last shuffles off this mortal coil in a debtor's prison, his loss is more a relief than otherwise. Basil, the youngest child, has told the story thus far, but Doris now takes her turn, and afterward Nick, the eldest of the children, tells his side of the story. Doris' life is the most interesting and dramatic of the three, as she makes a runaway marriage with a handsome young Frenchman, who is living very quietly in London, but conspiring against the French government. He is killed in the revolution of 1848, which witnessed the overthrow of Louis Philippe, and the reader is treated to some very vivid descriptions of the Paris of those days. The book is an unusually enjoyable one for quiet reading, its descriptions are so very minute and its characters so varied—journalists, actors, refugees, artists, etc., all coming and going naturally through the numerous incidents of the story. Sq. 12mo, cloth, \$1.25.

WONDER-WORLD STORIES, collected and translated by Marie Pabke and Margery Deane. (Putnam.) All the fairy literature of the world was searched for these stories and legends. Chinese, French, German, Hebrew, Hindoostanee, Hungarian, Irish, Italian, Japanese, Russian, Swedish, and Turkish specimens of wonder lore, with original and marked characteristics, are combined within very attractive covers, the text being adorned by a number of very graceful vignettes, while several full-page illustrations add to the beauty and attractiveness of the volume. The opening story, "The Flower Monster," from the German of B. Paul, is a charming little allegory based upon the well-known characteristics of the "Drosera rotundifolia." Then comes "The

Wedding Gift," from the French of Porchat, a pretty conceit beautifully worked out. The Chinese, Japanese, and Hindoostanee stories will be found the most novel and probably the most attractive, as they present the most salient features. Taking the book altogether, it is an unusually interesting contribution to juvenile literature, and is not without many points which will draw the older folks to it. Sq. 12mo, cloth, \$1.75.

THE ORIGIN OF THE WORLD, ACCORDING TO REVELATION AND SCIENCE. By J. W. Dawson. (Harper.) The author explains that the scope of this work is in the main identical with that of "Archæia," published in 1860. In preparing a new edition, brought up to the present condition of the subject, it was found that so much required to be rewritten as to make the work essentially a new one, hence it was decided to give it a new name more clearly indicating its character and purpose. The intention of the work is to throw as much light as possible upon the present condition of the much-agitated questions respecting the origin of the world and its inhabitants; to afford students of the Bible the means of determining the precise import of the biblical references to creation, and of their relation to what is known from other sources; and to give to geologists and biologists some intelligible explanation of the doctrines of revealed religion, with the results of their respective sciences. It will be seen the author takes an orthodox view of these subjects, his argument being based upon the assumption that the Bible is the inspired word of God. 12mo, cloth, \$2.

AMONG THE TURKS, by Cyrus Hamlin. (Carter.) Dr. Hamlin lived for thirty-five years in the Turkish empire, coming into daily contact with its government, institutions, religions, peoples, etc. It would be odd if he had not many interesting adventures and experiences, illustrative of the peculiarities of the land, to relate. Those embraced here are selected out of many, and are rich in humor and local color. He tells us much besides about the Turks, which it is valuable to know in the present condition of things, and which places them in a more favorable light than hasty writers are wont to bestow upon them. The first few chapters give a succinct history of the Turkish past, and the latter ones record a progress that there is every reason to believe true in the laws, in social life, in education, and in morality generally. Even the many restrictions once placed upon Christians, Dr. Hamlin shows have been removed, while a long list which he submits proves many of the persecuted race to be holding offices in high places. His book is an excellent contribution to the "Eastern Question." 12mo, cloth, \$1.50.

CHOICE AUTOBIOGRAPHIES, edited by W. D. Howells. MEMOIR OF CARLO GOLDONI. (Osgood.) Mr. Howells, as usual, introduces Goldoni to the American reader in a most charmingly written essay, which compares him with Goldsmith in certain particulars of his life and in certain qualities which he possessed as a writer. Goldoni was not a poet, and lacked somewhat the higher theoretical virtue of the English essayist, but he tried to teach in his comedies "purity, good faith, and other virtues which were foolishness to most of the world, by whose favor he must live." But "he resembled

Goldsmith in the amiability of his satire, the exquisite naturalness of his characterization, the simplicity of his literary motive." So Mr. Howells tells us, with much more that is highly interesting about Goldoni himself, and his comedies, which gave him a niche in Italian literature, in the eighteenth century, as the comic dramatist of the people. His memoir is exceedingly amusing, overflowing with quaint adventures and droll stories, which read like chapters from "Gil Blas." "Little Classic" style, \$1.25.

TALES OF ANCIENT GREECE, by the Rev. G. W. Cox. (Jansen, McC. & Co.) The grace with which these old tales of the mythology are retold makes them as enchanting to the young as familiar fairy lore or the "Arabian Nights." The scholarship evinced by the author and the poetical language in which he clothes his thoughts recommend the volume to mature and cultivated minds also, both for entertainment and constant reference. All the old stories of the Greek gods and heroes will be found here, with tales of the Trojan war and of Thebes, and a number of miscellaneous tales; among which are, "The Vengeance of Apollo" and "The Battle of the Frogs and the Mice." This edition is from the third English edition, and is very beautifully gotten up in every particular. We do not know of a Christmas book which promises more lasting pleasure. The *Saturday Review*, London, says: "It ought to be in the hands of every scholar and of every schoolboy." 12mo, cloth, extra gilt, gilt edges, \$2.

FAITH AND PHILOSOPHY, by Henry B. Smith, D.D., edited by George L. Prentiss. (Scribner, A. & Co.) This volume is made up of twelve essays upon some of the most important questions of the age—"The Relations of Faith and Philosophy," "Nature and Worth of the Science of Church History," "The Idea of Christian Theology as a System," "The New Latitudinarians of England," "Renan's Life of Jesus," "The New Faith of Strauss," "Whedon on the Will," etc., etc. The title, "Faith and Philosophy," was given it as it seemed most fitly to indicate its general character. Dr. Prentiss, in a well-written introduction, speaks in enthusiastic terms of the place Prof. Smith occupied as a philosophical thinker, a theologian, a scholar and critic, and of the estimation in which he was held by his friends, the most cultured men of the day. His loss is an almost irreparable one to the learning and culture of the country. Every one will be glad to find some of his best papers in the present permanent form. 8vo, cloth, \$3.50.

THE TWO CIRCUITS, by J. L. Crane. (Jansen, McC. & Co.) Mr. Crane's story is drawn from his own experience as an itinerant preacher through the unsettled portions of Illinois in its early days. The circuit-rider was then a familiar character to the settlers, and welcomed and made much of at every cabin he stopped at, giving in return a sermon or discourse to a strange audience gathered from all the adjacent cabins. His experience was varied, often exciting, often pathetic, and more often very ludicrous. Mr. Crane has woven his many facts into a very pretty story, with a hero who is young and engaging, and a heroine that is all the most sentimental could desire. While the story has its tender and even sad side, it has

also a perfect fund of humorous and laughable incidents, which fly away with all seriousness or gravity. It has been strongly endorsed by the leading religious papers of the West. It contains twenty-five full-page illustrations, designed by the author. 12mo, cloth, \$1.75.

WAYSIDE SERIES: HARRY HOLBROOKE OF HOLBROOKE HALL, by Sir Randal H. Roberts. (Lockwood, B. & Co.) A stronger contrast could not be found than that which this work and the first volume of the series, "Nimpoor," presents—the latter being a story of Boston life of to-day, the characters being cultivated society people, who talk not only cleverly but epigrammatically of current events and social questions, while the present novel deals almost wholly with sports such as men love, hunting, fishing, racing, etc., which the author describes with an enthusiasm that shows him to be a true sportsman himself. The time is not very recent, while the scene is an English country-house, the hero being a country squire, but a brave, manly fellow, who fulfils all the requirements of a real hero. There are two love stories, told in an old-fashioned but very pleasing style, which absorb the chief interest of the book, and add to the attractiveness of a very pleasing story. 16mo, cloth, \$1.25.

THE LITTLE BROWN HOUSE, by Mrs. D. P. Sanford. (Dutton.) Mrs. Sanford lives in the kindly remembrance of many children through her "Pussy Tip-Toes Series," the volumes of which have for several Christmases past been among the most lovely books issued. "The Little Brown House" continues the story of the Greyson family. The first chapter relates the history of their moving to a distant part of the country, and their settling in their new quarters, "the little brown house" already mentioned. We get a daily and minute history of the children's sorrows and joys, plays and pastimes, mishaps, adventures, and failings. The little readers for whom the narrative was written will no doubt find abundant pleasure in it. The volume is, typographically, a most beautiful one. It is uniform with the author's previous juveniles, richly adorned with pictures, printed on fine tinted paper, and has a cover that is both original and pretty. 4to, cloth, \$2.25.

THE BAR-ROOMS AT BRANTLY, by T. S. Arthur. (Porter & Coates.) A new book from T. S. Arthur is sufficient of a novelty to attract attention. He again discusses in this work a subject that has been a favorite one with him of late years—namely, intemperance. Brantly, the scene of the story, is a little village outside of New York, which, through the strenuous efforts of a few of its leading men, has been entirely freed from taverns and drinking-saloons, and has become a model community. A New York man with an eye to speculation comes there and opens a new hotel, in which liquor is sold freely. The results from this temptation are disastrous and heart-breaking; one family after another is broken up, through the husbands and sons falling victims to a love of drink. The destruction of the hotel and the final redemption of Brantly and its inhabitants are related in Mr. Arthur's best style. 12mo, cloth, \$1.50.

DEAR OLD STORIES TOLD ONCE MORE, by "Faith Latimer." (American Tract Soc.) Bible stories in any guise have always been special sources of delight to children; their picturesque and intense dramatic interest appeal

with a singular power to a child's imagination. The dear old familiar stories of Noah and the ark, Abraham and Isaac, Isaac and Rebecca, Joseph and his brothers, Moses, Ruth and Naomi, and so on, as retold here, with a wonderful freshness and brightness, take on a new meaning, and offer apparently new fields of pleasure to the little ones. Forty stories in all are contained in the book, embellished by forty very fine full-page illustrations, among which we recognize a number of Doré's best efforts. 4to, cloth, \$1.25.

LITERARY AND TRADE NOTES.

ESTES & LAURIAT have in press "Dosia," a novel by the Russian lady who calls herself Henri Greville, translated from the French by Mrs. Mary Neal Sherwood.

A. S. BARNES & Co. add to their series of State histories one of Louisiana, written by Alexander Dimitry, Secretary of the Board of Education of that State.

JOSEPH COOK's "Transcendentalism," published this week by J. R. Osgood & Co., starts off nearly 5000 strong. "Biology" has reached the tenth edition, and is still in brisk demand.

REV. DR. CHARLES H. HALL, of the Church of the Holy Trinity, Brooklyn, has a volume in press by Hurd & Houghton, on the subject of "The Church of the Household." He is a vigorous speaker, and should write a good book.

THOSE bright volumes of society verses and satire, "Point Lace and Diamonds," and "The Bad Habits of Good Society," by Geo. A. Baker, Jr., will shortly be reissued, in new editions, both red-line and cheap, with some additions, by R. Worthington.

OF Victor Hugo's "Histoire d'un Crime," 125,000 copies were sold in France in three weeks. A Spanish translation, with preface by Señor Castelar, is about to appear. Harper & Bros. will issue the American edition, after its publication in *Harper's Weekly*.

DR. ROBERT BROWN, author of "Races of Men," etc., assisted by a staff of eminent writers, is engaged on a popular work on science, which will shortly be published in serial form by Messrs. Cassell, Petter & Galpin, under the title of "Science for All."

THE AUTHORS' PUBLISHING Co. call attention to their "literary bonanza," "The Buccaneers," a novel warranted to make a sensation in any one's emotions. They have also a number of other recent books, on a wide variety of subjects, to which the attention of the trade is directed.

THE book on "Money and its Laws," by Mr. Henry V. Poor, published by H. V. & H. W. Poor, should not be neglected by the trade because it is out of the line of usual publication. It has been generally received as a compendium of great value, with much information of current usefulness otherwise unavailable.

A VOLUME on "The Labor Problem in the United States," by a writer whose essay, it is stated, takes Mrs. Thompson's prize offered through *The Library Table*, is nearly ready at the Athenæum Publishing House, New York. Thurlow Weed furnishes an introduction. It will be issued in paper and cloth.

A BOOK on "The Chisolm Massacre," the political tragedy in Kemper County, Miss., is published in Chicago; it is proposed to devote the proceeds to the removal of the bodies of Judge Chisolm and his heroic daughter to the North and the erection of a monument.

ATTENTION is called by G. P. Putnam's Sons to Mr. Graham McAdam's "Alphabet in Finance," as presenting simple, vigorous, and effective discussions of the silver question, the double standard, and the creed of paper money, as announced by Senator Jones, in his report for the Congressional Currency Commission.

SHELDON & Co. have just published a new and enlarged edition of George Müller's "Life of Trust." The addition to the work consists of an account of the last five years of Mr. Müller's labors, prepared by Rev. E. P. Thwing, of Brooklyn, under the personal direction of Mr. Müller, who is now in this country.

A NEW juvenile story from Mrs. Charlesworth, the author of "Ministering Children," will be published shortly by Robert Carter & Brothers. It is called "The Old Looking-glass; or, Dorothy Cope's Experience." Several other English juveniles will be ready at the same time.

J. R. OSGOOD & Co. have nearly ready a book on "Raphael and Michelangelo," by Charles C. Perkins, of Boston, giving an outline of the lives of these great artists, and describing fully their wonderful careers. The work will form an octavo, and will contain many illustrations, including several heliotypes.

PROFESSOR PECK, the son-in-law of the late Professor Davies, and well known for his own mathematical series, is editing for A. S. Barnes & Co. a new set of text-books combining the features of both Professor Davies and his own works, under the title of "Davies' and Peck's United Course." The "Complete Arithmetic" is just ready.

A COMMITTEE of Boston publishers, including Mr. James T. Fields, William Lee, Benjamin H. Ticknor, J. S. Lockwood, and Dana Estes, solicit contributions for the "Book Table" at the approaching Old South Church fair, to be held in the old meeting-house next week—an object to which, we trust, the trade will be glad to contribute.

THE special holiday trade sale of books opened at Geo. A. Leavitt & Co.'s on Monday, and, despite the unpleasantness of the day, attracted a good gathering of buyers, chiefly, however, from this city and vicinity. The catalogue embraced many attractive invoices, and the buying started off well, at reasonably good prices.

A HITHERTO unknown story by Edgar A. Poe is said to have recently come into the possession of Mr. John H. Ingram, who has taken charge of Poe's literary reputation in England. It is entitled "The Journal of Julius Rodman," and is a description of an imaginary "First Passage Across the Rocky Mountains of North America ever Achieved by Civilized Man." An English paper publishes a *precis* of the story.

THE Long Island Historical Society has nearly ready its "centennial volume" on "The Campaign of 1776 around New York and Brooklyn." The work, edited by Mr. Henry P. John-

ston, largely from original documents, contains a circumstantial account of the battle of Long Island and the capture of New York, but touches as well on the Revolutionary history of nine States. Mr. George Hannah, librarian of the society, Brooklyn, will receive subscriptions at \$3, for the limited edition. The book will have illustrations.

"THE SUPREME COURT OF THE UNITED STATES" (\$5), just published by Frank W. Robinson, 1420 Chestnut street, Philadelphia, is a series of biographies of the Judges of the Supreme Court. Their portraits are engraved on steel, and the publisher presents them as the finest that can be made in line, stipple, or mezzotinto style. Wm. H. Barnes, the author, has had personal acquaintance with all of the recent occupants of the Supreme Bench, and is therefore eminently fitted for the work. As a national portrait gallery, the work is of much interest.

THE Presbyterian Board of Publication have just issued, "Visions of Heaven for the Life on Earth," by the Rev. R. M. Patterson, author of "Paradise," to which this is a companion volume; also a very pretty book for the holidays, "The Sunbeam Book," which is a collection of Bible lessons and stories for the little folks, small quarto, cloth gilt, fully illustrated. "Light for the Day" is the title of a new volume, to be issued by them within a few weeks, similar in character to "Daily Light," published by Bagster, of London.

THE American Sunday-School Union is about to publish an edition of "The Scholars' Hand-Book," by the Rev. E. W. Rice, arranged especially for the use of the Sunday-schools of the Protestant Episcopal Church. The only difficulty heretofore existing against its use by this denomination has been the seeming impracticability of arranging the lessons with any reference to the various seasons of their church year. This difficulty is now overcome. "Poor Henry; or, the Pilgrim's Hut on the Weissenstein," is the last publication of this house; Dr. C. G. Barth, of Wurtemberg, is the author.

MACMILLAN & Co. announce a new series of handy-books about "Men of Letters," short books to be edited by John Morley, which shall tell people the main facts as to the life, character, works, and position in literary history of some of the greatest writers in English. Among the contributors will be the Dean of St. Paul's, who will write on Spenser; J. A. Froude, on Bunyan; Principal Shairp, on Burns; Mark Pattison, on Milton; Goldwin Smith, on Wordsworth; R. H. Hutton, on Scott; Leslie Stephen, on Johnson; J. A. Symonds, on Shelley; J. C. Morison, on Gibbon; and the editor on Swift.

SCRIBNER, ARMSTRONG & Co. have just ready Mr. Clarence Cook's "book beautiful" about "The House Beautiful," which certainly comes close to the ideal of bookmaking. The text is most delightful reading, the many illustrations are exquisite and exquisitely printed, and the title-page is worthy of note as a tasteful innovation. Those who delight in household art, the subject of the book, will delight in the book itself as a work of art. They will issue on Saturday next, Dr. Schliemann's great work on "Mycenæ," and his discoveries there, which includes an elaborate introduction by Mr. Gladstone. The book is elegantly gotten up, with maps, colored plates, views, and cuts illustrat-

ing several hundred types of the objects found in and about the royal sepulchres.

HARPER & BROTHERS have just ready two very important books: Mrs. Harriet Prescott Spofford's book on household art, "Art Decoration applied to Furniture," profusely illustrated, the third of their pretty art series, and the most popular and comprehensive of the books on this subject, and Di Cesnola's "Researches and Discoveries in the Island of Cyprus," a book full of interest here and finely illustrated. Mrs. Spofford's book is particularly noticeable for its historic review of schools in furniture, as well as its good advice. Among their forthcoming books are "The Khedive's Egypt," an elaborate book on that interesting country, by Edwin de Leon; the first volume of "A Modern Minister," which has been attracting attention in its serial publication in *Blackwood*, as the work of a rising George Eliot, and, in the Half-hour Series, Macaulay's "Lord Clive."

A POPULAR edition of Richard Cobden's speeches and political writings is to be published by the Committee of the Cobden Club.

THE new edition of Sir Walter Scott's novels, with wood-cuts by P. Thumann, Eugen Klimsch, and G. Urlaub, recently started by Grote & Co., Berlin, is now being issued in London by Messrs. Marcus Ward & Co.

THE memorial statue of the late Mr. Adam Black, the eminent publisher, erected to his memory in Edinburgh, was recently unveiled in the presence of a large assemblage. Lord Moncrieff, in a long address, presented the statue to the Lord Provost and citizens.

AN English edition of Lessing's works is promised. The Dramatic Works complete, which have been in preparation for some time, will be issued soon, as two volumes in "Bohn's Standard Library," and will be followed, after a short interval, by a selection from the prose works.

MR. THOMAS HARDY's new story, "The Return of the Native," will be begun in the January number of *Belgravia*. The scenes will chiefly be laid in the open air, on the hills of a large heath to the west of the New Forest, and the leading characters will be seconded by a chorus of rustics, as in some of the writer's previous novels.

THE prize of 5000 roubles offered in 1874 by the Russian Government for the best book on the history of cavalry, has been awarded to the work of Lieutenant-Colonel George T. Denison, of the British army in Canada, recently published by Macmillan & Co. The competition was thrown open to the officers of all foreign armies.

It is announced in the *Athenæum* that a printed copy of the draft report of the Parliamentary Copyright Commission is now in the hands of each member, and a meeting will shortly be held for settling the final result. The clauses are upward of seventy in number, and the recommendations, especially as regards dramatic copyright, are elaborate and comprehensive. Sir Fitz-James Stephen has supplied a code of the existing law, which enables the bearings of the whole matter to be clearly understood. Unless existing differences of opinion

should be reconciled, there is a likelihood of at least one minority report accompanying that of the majority. The evidence fills a blue-book of about 800 pages. "We are glad," adds the journal, "to think there is a fair prospect of the report of the Commission being made the subject of a Government measure next session."

THE INDEX SOCIETY proposed at the English library conference has already been put into practical shape. A meeting for organization was held on the 26th ult., at the London Library, and it was resolved to form a society under that title, having for its immediate object the compiling of indexes to well-known books that are deficient in that respect, and also the formation of subject indexes. These are to be printed and circulated among the members. The society will at the same time proceed with the work of making a general index of universal literature, which should be accessible to members at the office during compilation. A library of indexes will be commenced, and will include whatever can contribute to the formation of a comprehensive key to all knowledge. Subscribers' names and other communications will be received by the Honorary Secretary *pro tem.*, Mr. H. B. Wheatley, 5 Minford Gardens, West Kensington. The subscription will be one guinea.

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1 Atherton's Midsummer Day's Dream.
1 Anthon's Horace. Large ed. New York, 1830.
1 Life of Benjamin Franklin. By O. L. Holley. New York, Coolege & Bro., 1848.
1 Wilson, Testimony of the American Fathers to Christianity.
1 Krummacher's Last Days of Elisha.

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JOURNALISTIC NOTES.

THE PRACTICAL TEACHER, published monthly by S. R. Winchell & Co., Chicago, and edited by Prof. Wm. F. Phelps, has just reached us. Its aim will be to keep its subscribers informed on every thing which relates to the best methods of organizing, governing, and managing schools; to the courses of study; to the methods of teaching the several branches; in fact, to the thousand and one large and small things which make up a teacher's life, both in the school-room and out.

A NEW serial story by Mrs. Harriet Beecher Stowe, "Our Folks at Poganuc," will be commenced at once in the *Christian Union*. It returns to her field of New England family life. "Laicus" (Rev. Lyman Abbott) promises a series of "Letters from my Library."

BUSINESS NOTES.

BRANDON, VT.—C. O. Dyer, bookseller, has sold out to J. B. Kelly.

GARRETTSVILLE, O.—J. B. Knapp, bookseller, has sold out.

MATTOON, ILL.—John W. Hanna has purchased the entire stock of Chas. Tilletson, and will hereafter continue the business under his name.

RARE BOOKS FOR SALE.

P. O. Box 68, NEW HAVEN, CT.

Bosworth's Anglo-Saxon Dictionary.
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Slater's History of Manufactures.
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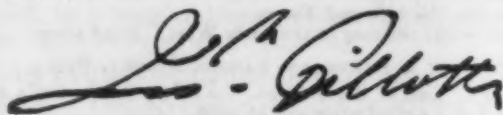
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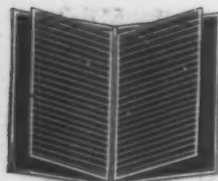
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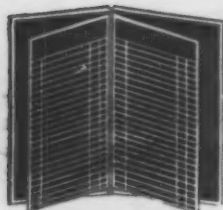
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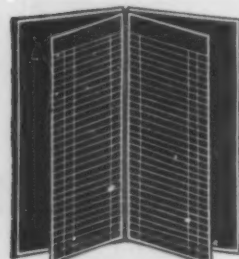
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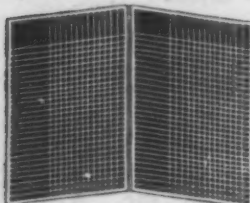
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